

THE THREE FRIENDS



Menuli Shehansa Panditharathne 2-E

THE THREE FRIENDS

Menuli Shehansa Panditharathne

All rights reserved

First Edition

08 February 2025

ISBN 978-624-208-296-7

***Dedication,
I would like to dedicate this booklet to
my beloved teacher Mrs. Dirukshi
Eshwarage and my parents, who
encouraged me to create it.***

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

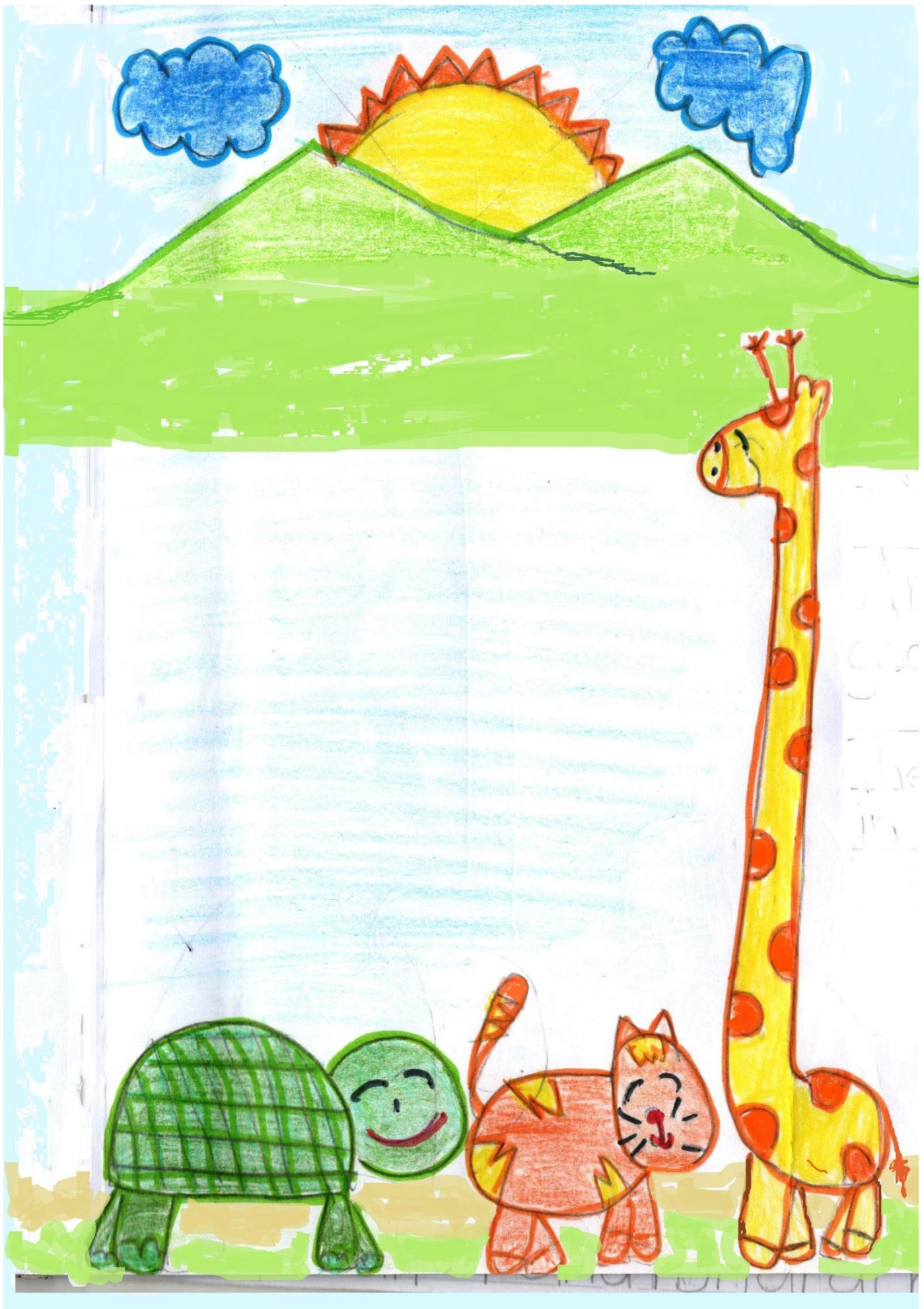
Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing “The Herana Gatkarani “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

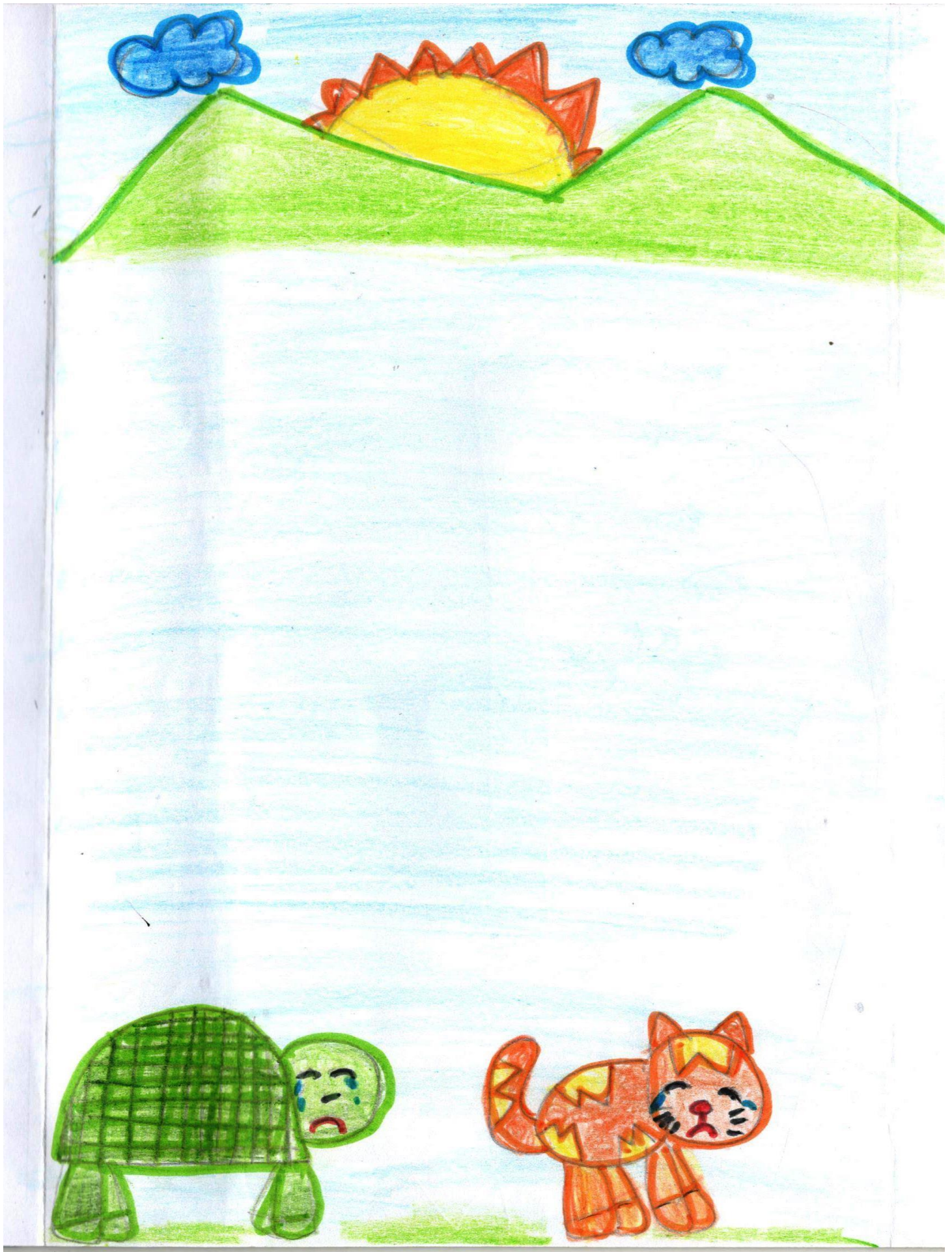
Shashikala Senadheera,
Principal, Mahamaya Girls' Collage, Kandy



Once upon a time there were three friends.

And they were very good friends.

They used to play every day in the garden.

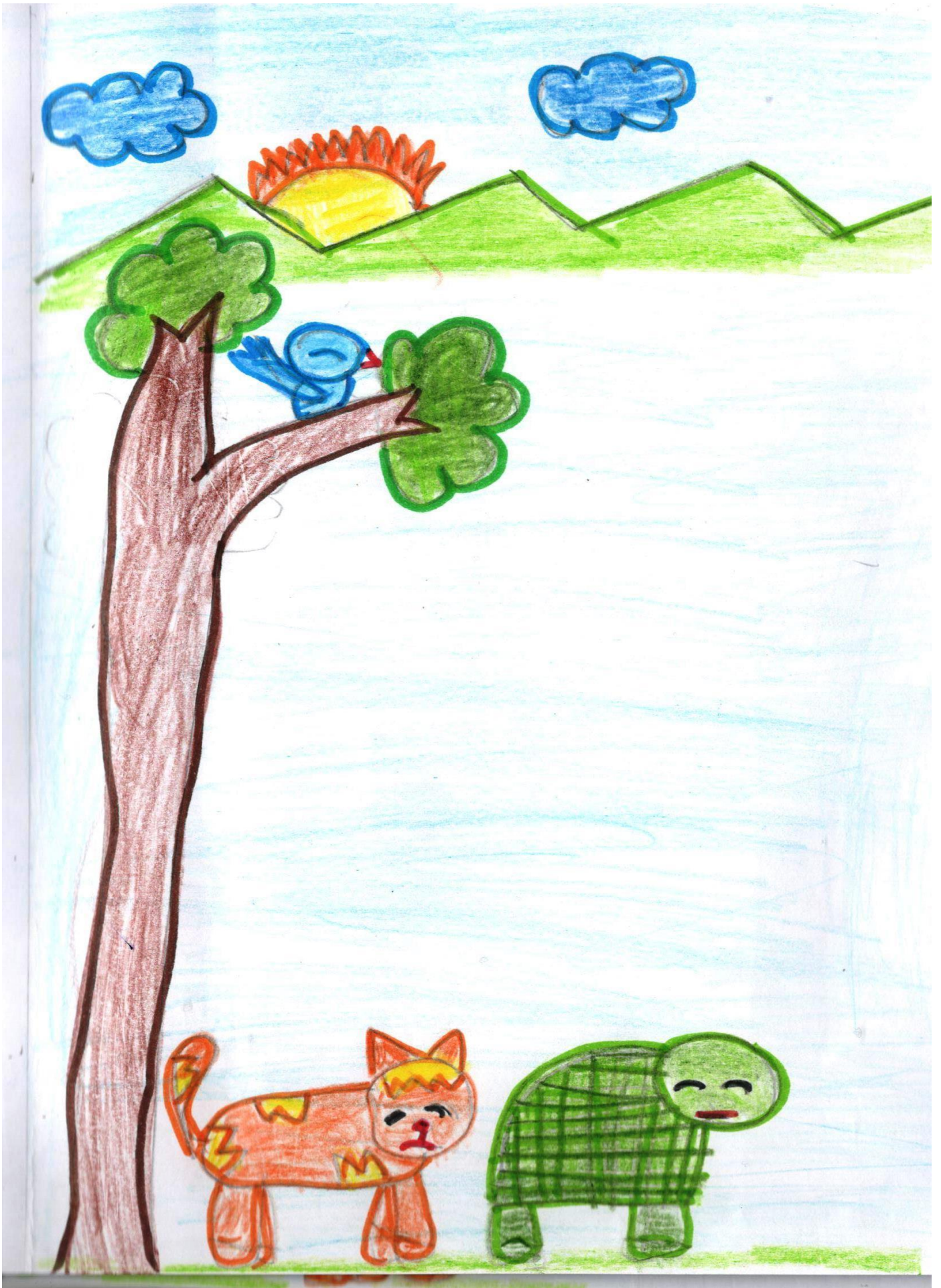


One day the Giraffe did not come to play.

So they were very sad.

They went to find the Giraffe.

Then they found, the Giraffe was trapped in a cave.



A bird flying over the jungle saw the two friends were crying.

The bird was feeling very sad and asked, why they were crying.

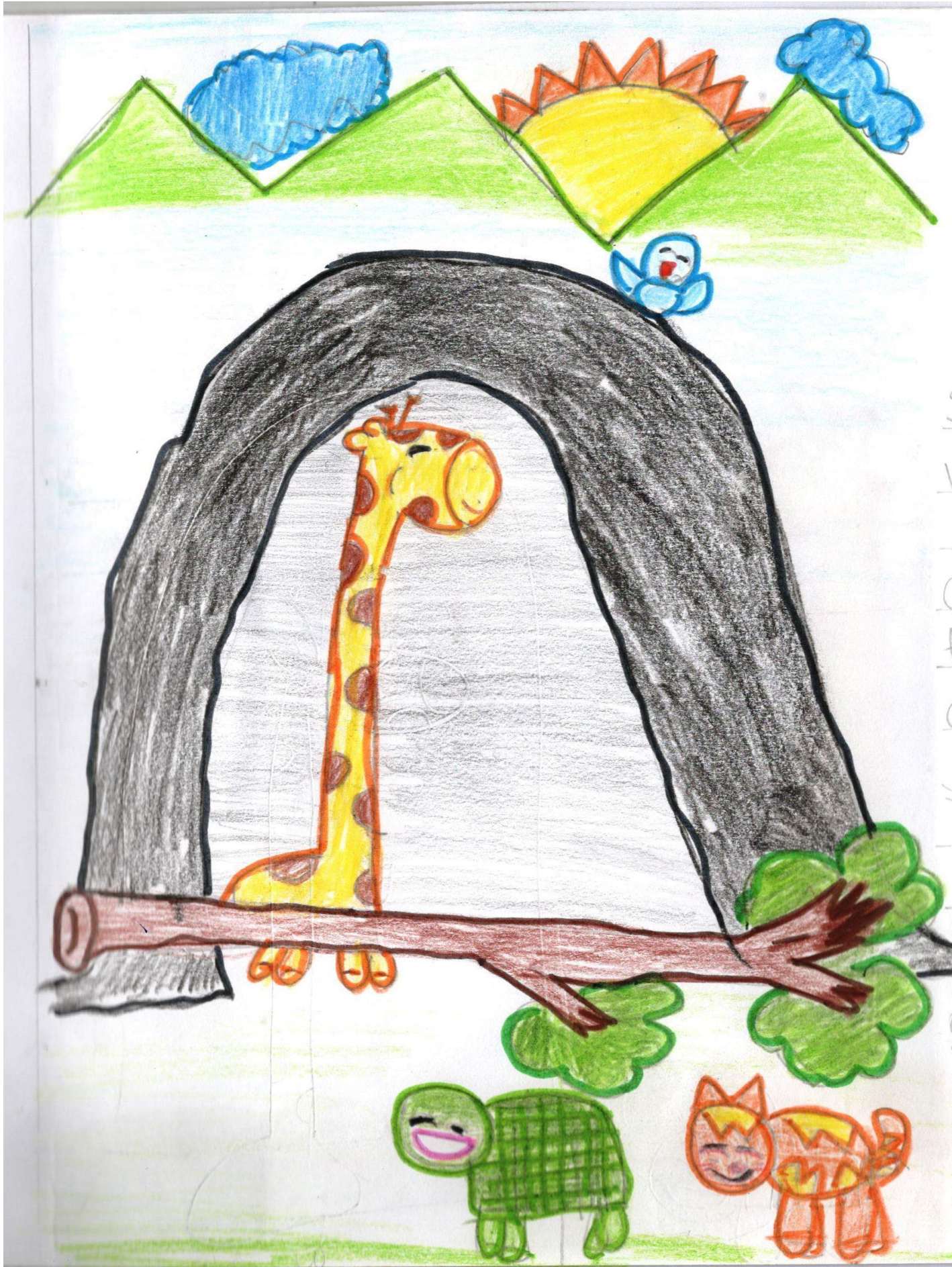
The cat and the tortoise told the bird that the giraffe was trapped in a cave.



L
C
T
S
A
C
V
t

Then the bird went back and told all the animals in the jungle to come and help to save the giraffe.

All the animals went quickly to the cave, where the giraffe was trapped.



So the cat and the tortoise were very happy.

Giraffe also was very happy to see all the animals coming to help him.

Then all the friends went near the cave and push the branch away and saved the giraffe.



Finally the giraffe was saved from the cave.

Then they all started to laugh.

Everybody thanked the bird.

Then they lived happily ever after.

The End.

Afterward



According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country. To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam

ISBN Number: 978-624-208-296-7